

Allegretto
scherzoso

Скоморохи

Л. Вербицкий

1920

Handwritten musical score for the piece "Скоморохи" (The Jesters) by L. Verbitsky, dated 1920. The tempo is marked "Allegretto scherzoso". The score is written in 4/4 time and the key signature has two sharps (D major). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like "mf" and "f". The score is organized into 12 staves, with some staves containing multiple systems of music. There are also some annotations and corrections visible in the manuscript.

This is a handwritten musical score for piano, consisting of eight systems of staves. The notation is written in ink on aged paper. The first system begins with a treble clef and a key signature of one sharp (F#). The second system introduces a bass clef and a 7/8 time signature. The third system continues with the same key signature and time signature. The fourth system shows a change in the bass clef staff, with a key signature change to one flat (Bb) and a time signature change to 2/4. The fifth system features a treble clef staff with a key signature change to two flats (Bb, Eb) and a time signature change to 3/4. The sixth system includes the word "Konecs" written above the treble staff and "ritard." written below the bass staff. The seventh system begins with a treble clef and a key signature of two flats (Bb, Eb). The eighth system continues with the same key signature and time signature. The score includes various musical notations such as chords, arpeggios, and dynamic markings like "f" (forte) and "ritard." (ritardando).

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The first system (staves 1-2) is in G major (one sharp) and 4/4 time. The melody is on the first staff, and the accompaniment is on the second. The second system (staves 3-4) continues the melody and accompaniment. The third system (staves 5-6) introduces a key change to D major (two sharps). The fourth system (staves 7-8) continues in D major. The fifth system (staves 9-10) concludes the piece. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'gliss'. The handwriting is in ink on aged paper.

Handwritten musical score for piano, featuring multiple staves with complex notation, including treble and bass clefs, key signatures (F# and Bb), and various musical symbols such as notes, rests, and dynamic markings (mp, f).

The score is written on ten staves, organized into five systems of two staves each. The notation includes a variety of note values, rests, and dynamic markings. A circled number 5 is visible in the middle of the score, and a *gliss.* marking appears above a staff.

Key features of the notation include:

- Treble and bass clefs.
- Key signatures of F# and Bb.
- Dynamic markings: *mp* (mezzo-piano) and *f* (forte).
- A circled number 5.
- A *gliss.* (glissando) marking.
- Complex rhythmic patterns and rests.

Handwritten musical score for a piece in 4/4 time. The score consists of two systems, each with a piano (treble clef) and bass (bass clef) staff. The key signature is one flat (B-flat).

System 1:

- Piano Staff:** Features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is present. The system ends with a 4/4 time signature.
- Bass Staff:** Features a series of eighth and sixteenth notes, with a dynamic marking of *mp*.

System 2:

- Piano Staff:** Features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present. The system ends with a 4/4 time signature.
- Bass Staff:** Features a series of eighth and sixteenth notes, with a dynamic marking of *mf*.

The score concludes with a final measure in the piano staff, marked with a double bar line and a 4/4 time signature.

повторю
сначала до слова
"Конец"